

Original Drafts and Settings:

FURUHASHI Hideyuki

Artist:

MATSUMOTO Noriyuki

黒き
鬼

レ・ヴォルレウ

—God in the Phantom's Mask—

DRAGON COMICS AGE



9784047126565

ISBN978-4-04-712656-5

C0979 ¥580E

定価・本体580円(税別)



1920979005808

発行 富士見書房

発売 角川グループパブリッシング

Lupin, Le Valuer du Masque

It is the start of the 20th Century and the Parisian commoners celebrating the Belle Époque are fascinated by the antics of the resident phantom thief Arsène Lupin. But the mask of Lupin actually hides a beautiful woman...?

An epic adventure aboard a luxury liner and involving even Detective Holmes is about to unfold!





Translation: Sunrise and Fencer
Proofreading and Editing: eternal_light

from
whisper.loval-kiss.com

Please do not remove this page.

BUT A
 SINGLE
 SHADOW
 DROPS
 THROUGH
 THE NIGHT
 OF THE
 GORGEOUS
 PARTY.

THE TIME
 IS THE
 BEGINNING
 OF THE 20TH
 CENTURY
 A "GREAT
 EPIC"

WANT?
 WANT??

IS IT
 A GREAT
 NOBLE?
 A
 HOODLUM?

A CRIMINAL?
 OR PERHAPS
 A HERO?

IT'S
 A
 ...

OFF
 THE
 ...

A DARINGLY
 UNIDENTIFIABLE
 A FANTOM?

THAT
 NAME
 IS...

DRAGON COMICS AGE

THE
GENTLEMAN
THIEF,
LUPIN
ARSENE!!

of Chapter: The Masked Gentleman Thief

黒きバグオレ

上

~Girl in the Phantom's Mask~

原作・脚本協力 古橋秀之 作画 松本規之





HA HA
HA HA
HA HA
HA HA
HA!



HUH?!

YOU...

THIS
TREASURED
ARTICLE!
THE QUEEN'S
SISTER'S
MOCKLACE!

BEHOLD,
CITIZENS
OF PARS!

WHAT
I HAVE
RECEIVED
TONIGHT
IS...

"THE
QUEEN'S
SISTER'S
MOCKLACE"
THAT ITEM
WAS SUPPOSED
TO BE PUT UP
ON DISPLAY BY
COUNT DORR
DORR'S FAMILY
IN THE
AUCTION!

THE VALUE
OF THAT
MOCKLACE IS
AT LEAST
TEN MILLION
FRANCS!

APPEAR

INVEST







WHAT A
CUTE
SCETCH
OF HIM!

-GAAAAH!
ADOOH!
LOOKS
LIKE HE
GOT A
FRIEND!

ARIEL DANPREIGE - AGE 16



I DID IT,
MAADIES!
MY ROOMMATE!









THEY WENT
ONWARD ALL
THE WHILE
UNTIL THEY
REACHED A
TOWN
IT WAS AS IF
THEY WERE...

THE
40-CALIBER
18-ROUNDER
WILL BE MOON
TOMORROW
AFTER
STOPPING AT
CHETWOODS
PORT
CONTINUE ON
ON TRANS-
ATLANTIC
ROUTE

"THE SHEEP
OF THE GARDEN
BRIDGE"
WILL BE AN
PLUNDER PUT UP
FOR AUCTION IN
NEW YORK
THE 40-
SCHEDULED FOR
TRANSFORMATION
WILL BE THE
BRITISH LUXURY
LINE'S DAN
BONNETT,
WHICH WILL BE
UNDER CLOSE
SUPERVISION AND
SECURITY BY
AUTHORITY UNTIL
IT REACHES ITS
DESTINATION



A WRITTEN
CHALLENGE
TO LUPIN
HIMSELF?



MAURICE!
HURRY UP!



CREAK

HEY,
HURRY
HURRY!



WHOEVER
THREE'S
TREASURE,
THREE'S
LUPIN!

FLING

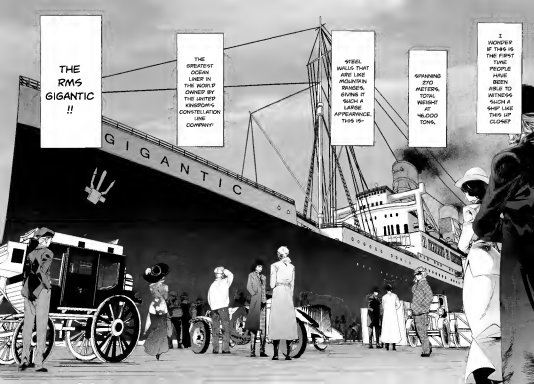
FLING

FLING



WE'RE
BOARDING
THE
GIGANTIC!





THE
RMS
GIGANTIC
!!

THE
GREATEST
OCEAN
LINER IN
THE WORLD
OWNED BY
THE UNITED
KINGDOM'S
CONSTELLATION
LINE
COMPANY

STEEL
WALLS THAT
ARE LIKE
MOUNTAIN
RANGES,
GIVING IT
SUCH A
LARGE
APPEARANCE.
THIS IS-

SPANNING
270
METERS,
TOTAL
WEIGHT
AT
46,000
TONS,

I
WONDER
IF THIS IS
THE FIRST
TIME
PEOPLE
HAVE
BEEN
ABLE TO
WITNESS
SUCH A
SHIP LIKE
THIS UP
CLOSE?



1. **THESE**
 2. **THESE**
 3. **THESE**
 4. **THESE**
 5. **THESE**
 6. **THESE**
 7. **THESE**
 8. **THESE**
 9. **THESE**
 10. **THESE**
 11. **THESE**
 12. **THESE**
 13. **THESE**
 14. **THESE**
 15. **THESE**
 16. **THESE**
 17. **THESE**
 18. **THESE**
 19. **THESE**
 20. **THESE**
 21. **THESE**
 22. **THESE**
 23. **THESE**
 24. **THESE**
 25. **THESE**
 26. **THESE**
 27. **THESE**
 28. **THESE**
 29. **THESE**
 30. **THESE**
 31. **THESE**
 32. **THESE**
 33. **THESE**
 34. **THESE**
 35. **THESE**
 36. **THESE**
 37. **THESE**
 38. **THESE**
 39. **THESE**
 40. **THESE**
 41. **THESE**
 42. **THESE**
 43. **THESE**
 44. **THESE**
 45. **THESE**
 46. **THESE**
 47. **THESE**
 48. **THESE**
 49. **THESE**
 50. **THESE**
 51. **THESE**
 52. **THESE**
 53. **THESE**
 54. **THESE**
 55. **THESE**
 56. **THESE**
 57. **THESE**
 58. **THESE**
 59. **THESE**
 60. **THESE**
 61. **THESE**
 62. **THESE**
 63. **THESE**
 64. **THESE**
 65. **THESE**
 66. **THESE**
 67. **THESE**
 68. **THESE**
 69. **THESE**
 70. **THESE**
 71. **THESE**
 72. **THESE**
 73. **THESE**
 74. **THESE**
 75. **THESE**
 76. **THESE**
 77. **THESE**
 78. **THESE**
 79. **THESE**
 80. **THESE**
 81. **THESE**
 82. **THESE**
 83. **THESE**
 84. **THESE**
 85. **THESE**
 86. **THESE**
 87. **THESE**
 88. **THESE**
 89. **THESE**
 90. **THESE**
 91. **THESE**
 92. **THESE**
 93. **THESE**
 94. **THESE**
 95. **THESE**
 96. **THESE**
 97. **THESE**
 98. **THESE**
 99. **THESE**
 100. **THESE**



COULD THIS SHIP
BE AN EVIDENCE
AND JAW-DROPPING
AS THE CITY OF
CHAMBERLAIN, S.D.



A-HASH...?

WITH THIS,
WE'LL PLAY RIGHT
INTO HIS ARMS,
KIDS OF ADEN
SPICE.

IT'S AN
AMAZING
TO BE SHOT IN
NAME SO MANY
CLOCKWISE

WE'VE A
WONDER OF
COURTNEY
PARADES
BY USING
FRAGILES

YOU
CAN NOT
DO THAT,
MURDERER
GABRIEL!

NO,
RUN,

EVEN NOW
WE CAN STOP
CONQUERING OUR
POWER POWER
DURING THIS SHIP
AND...

COUNT DOWN AFTER





LOOK,
IT'S ALREADY
TIME FOR
REFRESHES!



SAVING
"WAT" NOW
WOULDN'T WORK!



WAT
WAT
WA~~~~IT?



I'M
RIDING
THIS
BOAT!

I'M A
PASSENGER!



HEY
DENNIS!
LOOK!!

THIS KID
IS THE
LAST,
RIGHT?

DASH

ARMY

UUUUU
OOOOO
OOOOO
OOOO!

IT'S
IMPOSSIBLE
!!

DASH

DASH

DASH

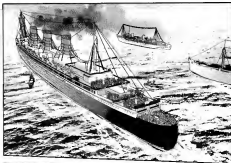
FROM
HERE ON,
ANYONE
DARED—

ONCE INFECTED
FROM THE HERD
THIS ONE WILL BE
ISOLATED FROM
SOCIETY

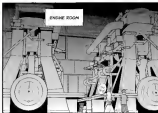


**"CAN NOT
ENTER
UNLESS
THEY COULD
SOAR
THROUGH
THE AIR"**



















AH







THAT
TECHNIQUE
WAS JUST AN
ILLUSIONARY ART!
CAUTION!



ARE YOU
PERHAPS,
THAT...

OH,
WOULD
A GREAT
ONE...

WELL,
THAT'S
IT!



EVERY-
THING'S
OKAY

ARE THE
CHILDREN
ALL RIGHT?

HERLOCK!



IT DOESN'T
LOOK LIKE
YOU ARE HURT
ANYMORE, SO
IT SHOULD
BE OKAY

HERLOCK!



IF YOU
WOULDN'T
MIND,
COULD YOU
SAY US YOUR
NAME?













IT'S IMPOSSIBLE
AT THIS POINT
TO ENTER OR
LEAVE THE
SAFE ZONE.

IT BE LIKELY
FOR US TO
HAVE SUSPECT
ENTER

tick tick



POSSIBLY
IN PORTLAND
THE
EMPLOYEES
WILL
BE
SURVEILLANT
BY
THE
JUN.

BUT IF
THE ROOM'S
SECURITY IS SO
PERMANENTLY
PUT IN PLACE.



surveillance
can't
be
troubled
to

SPECIALLY
HIGH PERCENTAGE,
AND THE OTHERS
THEY ARE NOT
DETERMINED
PEOPLE





THERE WAS
ONCE A TIME
WHEN PEOPLE
RELIED ON THE
MAPS AS THEY
SAILED ACROSS
THE WHITE
WATERS OF THE
OCEAN - EACH HAD
THE PERIOD OF
A LONG-DRAWN
ADVENTURE.

IT'S
LUPIN!

AAAAHHH!
LUPIN!

LUPIN
CAME AS
SURPRISE

THIS MAY BE
CLOSED BUT
THE WORKS
HERE IS LIKE A
MOMENT ARE
REALLY TRUE

HOWEVER, THESE
DAYS, REGULARY
CONTROLLED ROUTES
HAVE RASCALLY
BECOME LIKE A NET
WRAPPING THE WORLD
THE ISSUES OF
THOSE WORKS NOW
LIVE UNCOMFORTABLY
CHANGING

OH
IT'S
LUPIN

HURRY
FOLKSA
HURRY

THAT
MOMENT

ONCE YOU
EMBARK,
YOU CANNOT
GET OFF OR
CHANGE YOUR
DESTINATION
HALFWAY

IN OTHER
WORDS,
LUPIN IS LIKE A
MOMENT! REALLY
MEANS LUPIN IS
UNCOMFORTABLE!

THREE DAYS
THAT TWO
CONTEMPORARY
LIFE REALLY IS
LIKE A MOMENT

LUPIN
IS
MOMENT

I THINK
IT'S
LUPIN



A MAN OF MANY
FACES AND
PERSONALITIES
WORKS AS WELL
AS LABORER,
ACTOR, ROBBER,
DETECTIVE OR
ADVENTURER.
HE CAN BECOME
ANYONE.

THE REASON
WHY PEOPLE
ADMIRE ARTHUR
LUPIN IS
BECAUSE HE,
MORE THAN
ANYONE ELSE,
IS A FREE MAN.



LUPIN
IS

LAW, PERSON
VIOLENCE AND
MONEY. ETHICS,
HONESTY
OBLIGATION...

THE
MOST
WANTED
CRIMINAL

WHY
IS HE
SO
WANTED
BY THE
POLICE

SO
MUCH
LUPIN



!!
HAAAA



HE IS THE
ULTIMATE
FREE MAN.
ONE WHO
CAN NOT BE
TIED DOWN
BY ANYTHING
OR ANYONE.



Translator Note: The sound effects are a mixture of creaking and whirring.

The other two are mostly passenger reactions to his appearance: "uh-ho", "he's the guy!", "there on the edge!"

Got the first two to read, sorry for not getting it all...

DEAD.

